Southern Studies Collection Development Policy

Purpose of the Collection
The Southern Studies collection primarily supports research and instructional activities within the Southern Studies major. Attention is also given to the research and instructional activities of affiliated departments, programs, and faculty.

Academic Department/Program Description
The Southern Studies academic undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, alumni, and visiting scholars. It offers opportunities for increasing understanding of southern culture through publications, conferences, lectures, and documentary media. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts. Interests of Center faculty, staff, and students are always changing, and particular emphases include documentary studies, literature, history, religion, foodways, music, race and ethnicity, and globalization and identity.

Subject Parameters
Collection priorities include works related to research on the American South in scholarship across disciplines. Special attention is given the Global South and interdisciplinary connections between race and gender and other intersectional areas.

Scope
Subjects
Writers and literary criticism is primarily collected by the English literature liaison.

Geographical Coverage
The primary focus of interest is the southern states of the United States and the global south.

Language
English is the primary language of the collection. English translations will also be acquired. Foreign language materials are collected by the Modern Languages library liaison.

Chronological Limits/Period Coverage
Emphasis is on current research and developments. No strict time limit is imposed on any materials. Retrospective materials will also be purchased.

Types of Materials Collected
University press research monographs are widely acquired. Scholarly research from trade, small and alternative presses are selectively acquired. Selected scholarly databases, journals, and media are also acquired.

Formats
Print and eBooks selection is made on a case-by-case basis; online access to academic journals is strongly preferred.
Appendices

- Library Bill of Rights:  
  http://www.ala.org/advocacy/intfreedom/librarybill
- Freedom to Read Statement:  
  http://www.ala.org/advocacy/intfreedom/statementspols/freedomreadstatement
- People's Right to Libraries:  
  http://www.njla.org/content/peoples-rights-libraries
- The First Amendment:  
  http://www.ala.org/advocacy/intfreedom/censorshipfirstamendmentissues/firstamendment