Theatre Arts

Programmatic Data: The collection for Theatre Arts supports teaching, research, and performance in theatre, public speaking, and dance. The Department of Theatre Arts offers a Master of Fine Arts in Theatre and a Master of Fine Arts in Music and Theatre. At the undergraduate level, a Bachelor of Arts and Bachelor of Fine Arts are awarded. Theatrical performance, directing, and design, as well as the development of the modern theatre are of interest. Individual and collected plays are needed for course work and research. Students and faculty are actively involved in theatrical productions, including musicals.

Collection Description: The Theatre Arts collection covers the periods from ancient Greek and Roman drama to the contemporary period. The Classics collection augments that of Theatre Arts with regards to foundational drama texts. Collection development responsibilities for musical theatre are shared with the Music fund, particularly as regards scores and physical media. Collection development for drama and film studies is shared with the English Department.

Call numbers: The relevant L.C. call numbers for theatre are PN1560-PN6120, and for dance are GV1781-GV1799.

Language: English is preferred.

Chronological period: While select works on the historical development of the theatre are acquired, as well as older works to support specific productions, the major collecting focus is on twentieth-century and contemporary drama.

Geographical areas: The United States and Western Europe are the major areas of geographical interest.

Format: Monographs, electronic resources, musical scores, CDs, and DVDs are purchased. Streaming video content is also acquired as needed.

Acquisition: Materials are acquired primarily through firm order, though the increased interest in streaming has begun to supplement this. Gifts remain an important secondary source for acquisitions in the collection.