**Music: Programmatic Data**

The Music Department offers a Bachelor of Music with emphases in applied music, music education, and music theory. A Master of Music is offered with emphases in choral conducting, ethnomusicology, music education, performance, theory, or musicology. A Ph.D. is offered in music education. The largest enrollment is in the area of music education. The major areas of research are in music history and literature.

The Music Library is located in the J. D. Williams Library, where music literature books, scores, and sound recordings are located. In addition, the Blues Archives collects blues and gospel material. Basic literature on the blues is duplicated in the music library collection.

**Collection Description**

**Call Numbers:** Music materials are found under the L.C. Class M, ML, and MT. Scores are classed in M, literature on music in ML, and music instruction and study in MT. Compact discs are organized by Label name and number, as are most LPs.

**Languages:** English is preferred, although material is also acquired in German, French, Italian, and other languages.

**Chronological Period:** Current materials on theory and technique are required. Historical interests range from the Middle Ages to the present although most current research interests focus on the nineteenth and twentieth centuries. Of special interest are ethnomusicology and American music traditions.

**Geographical Areas:** Western Europe and the United States are the major areas of geographic interest for the study of western art music; ethnomusicology examines indigenous music on a global scale.

**Format:** In addition to books and journals, the Music Department requires scores, sound recordings, and video recordings. Journals and books are in print and electronic format, but electronic is preferred for new acquisitions.

**Acquisitions:** Journals and monographic series including monument score sets are purchased on standing order. Books, recordings and scores are acquired by firm order.

**Monographs**
- Monument series
- Scores for study and performance, including critical editions
- Research monographs
- Handbooks and dictionaries
- Selected biographies
Serials
Full-text databases and journals
Professional journals

Master's Research Level
Music History and Literature
Music Education
Music Theory
Conducting
Instrumental and vocal performance

Undergraduate Instruction Level
Music Education
Ethnomusicology
Instrumental and vocal performance